

## SCRAPBOOK and Craft Glossary – *compiled and created by Amy Lynch*

### A

#### Acetate

Acetate is a transparent plastic film with a variety of uses (e.g. Behind apertures, either for shaker cards or to make embellishments appear to hang unsupported; for stamping or mounting stickers, so they can then be painted with glitter glues and glass paints).

#### Acid Free

A term very important in scrapbooking which refers to products that are manufactured free of acid to prevent deterioration and discoloration of papers and photographs



#### Acrylic Block

An acrylic block is a clear block of acrylic primarily used w/ self-clinging rubber stamps that can temporarily mount for stamping. The clear block allows you to see where you are stamping the image on your project.

#### Acrylic Paint

A water based paint in which the binder contains acrylic resins. Can be used as-is or add water to give you project a “washed out” look.

#### Acrylic Ruler

An acrylic ruler is a clear polymer with a 2-color grid for precision measuring and detail cutting. The ruler from [Tim Holtz](#) at RANGER® Company is a perfect addition and has really nice features. For a more flexible “plastic” ruler, try C-Thru.

#### Adhesive

An [adhesive](#) is pretty much anything that sticks one material to another. Several common types of adhesive are photo stickers, glue dots or glue sticks.



#### Adirondack

Beautiful hiking trails to walk and mountains to view, located in New York-Lake Placid. As far as crafts are concerned, it is a line of water based dye and alcohol inks from Ranger, designed by [Tim Holtz](#) (Don't know that name? See below for his definition). Adirondack products are an acid free.



#### Alcohol Ink

Acid-free, fast drying, transparent earth tone dye inks specially formulated to create a colorful, polished stone effect. Use on glossy paper, dominoes, metal, shrink plastic, glass, and other slick, non-porous surfaces. Added tip on this: Use a mat to protect your working surface and wear gloves when using this product. It stains very nicely – you would know that if you could see my three green fingers right now – I forgot to put the glove on for a quick use of the product and the bottle leaked – it is a very attractive “mold” green. Great on projects not so much on flesh... LOL!

#### Altered Art

Collages, stamping, embellishing, and otherwise altering a found book to reflect an artistic idea or narrative can all be forms of altering art.

#### Angel Hair

Material made from the fusing of fine fibers. Used mainly as a backing material. Normally sold in sheets; also nice Italian pasta that is great in a nice sauce with fresh stir-fried vegetables.

### **Antique Embossing**

Antique Embossing is a technique of creating an aged surface using rubber-stamping materials.

### **Anti-static Pad**

An Anti-static pad is used to eliminate static from materials and to clean small particles. When swiped over the area to be cleaned, the small particles are drawn to the pad.

### **Archival Ink**

As its name suggests, this ink is perfect for archival projects due to it being acid free and fade resistant. This ink is also waterproof, quick drying and won't bleed and, because it's acid free, it won't damage papers and photographs.

### **Archival Quality**

Archival quality refers to materials that meet certain criteria for permanence such as lignin-free, pH neutral, alkaline, stable in light, etc. A quality level for art materials, such as paper, that has a neutral or slightly alkaline pH, resulting in high-level aging properties. Anything labeled archival should be acid free.

### **ATC / Artist's Trading Card**

An ATC is a mini project 2.5"x3.5" in size (the same as a playing card), created by artists and crafters to demonstrate their skills. ATCs cannot be bought or sold, but must be swapped with other artists and crafters, preferably in face-to-face meetings. ATCs can be flat or 3D, and can be originals or duplicates from a series.

## **B**

### **Beads**

Glass, wood, plastic, clay or ceramic three-dimensional shapes with a hole through the center for stringing into jewelry, scrapbooking or card project or whatever you imagine. The colors and textures are incredible.

### **Beeswax**

Beeswax is a natural wax produced in the bee hive of honey bees and is used in MANY products from furniture polish to food preservation. It can be used as a sealant in crafts which can give a nice rich look. Natural beeswax will give the product a nice antique yellowing. Heat it, brush it over your paper project and then use a heat gun to smooth out any air bubbles. Typically you would use 3 – 5 coats, heating between each coat and will need to cure for about 48 hours.

### **Bone Folder**

A flat piece of bone or plastic - rounded at one end, pointed at the other. Used for scoring and folding paper.

### **Brads**

Brads are paper fasteners with two prongs at the back. They are available in a range of sizes, colors and shapes. These are great for attaching that favorite tag or embellishment.

### **Brayer**

A brayer is a soft rubber roller, which is used to create backgrounds. It can be used to achieve various stamping techniques, applying glue to your project evenly, spread inks or paints onto paper or stamps.

If you do not have a patterned brayer but wish to achieve different patterned effects you can tie various things (such as string, rubber bands, etc) around the brayer before using it.

### **Brushless Watercolor**

Brushless Watercoloring is the art of making watercolor pictures without using brushes. A rubber stamp is colored (with ink or pens) and then the stamp is lightly spritzed with water before the image is stamped. This technique softens the stamped image.



Tip:

### **Buffered Paper**

During manufacturing, a buffering agent such as calcium carbonate or magnesium bicarbonate can be added to paper to neutralize acid contaminants. Such papers have a pH of 8.5.

### **Bugle Bead**

A tubular glass or plastic bead sewn onto clothing for decoration, used for trimming and card making.

### **Button**

Functional little boogers when you need In the craft arena they are different shapes, styles and scrapbooking, which are thread or glue. Although, I buttons that although book project.



to hold something on or close something up. embellishments. They come in many colors and some are made specifically for thin, flat and can be attached with fibers, have found some really unique antique thicker, have worked great on a card or

## **C**

### **Calligraphy**

Calligraphy is a type of beautiful and elegant handwriting. Artists devote years to refine their skills and utilize specialty nibs and inks to achieve the various styles of calligraphy. Marvy® has a line of calligraphy pens that are great for any writing project.

### **Card Making**

Creating cards for special occasions (or just for the love of it!)

### **Cardstock**



A thick, sturdy paper that is available in a variety of weights; commonly used in scrapbooking and paper crafts. This paper is the thickness of most index cards and comes in many colors and textures. [Bazzill®](#) and [BasicGrey®](#) (just to name a few) have a great line of colors, patterns and textures.

### **Cello Bags**

A thin transparent material used as a moisture proof wrapping

### **Cellophane**

Bags made from thin transparent material used to protect & display handmade cards

### **Chalk**

[Acid-free chalk](#) is a great tool for adding subtle color or shadowing. Comes in many different colors and formats.

### **Chalking Technique**

This is a great way to highlight an edge of your photo mats or tag. Usually applied with an eye shadow-type applicator, stipple brush or cotton swab to add dimension to die cuts, torn edges, cards, etc. Start off the paper and move into your paper in a circular motion. The more you do the technique, the darker your chalk color will become.

### **Chemical Stability**

Materials, which are chemically stable, are not easily decomposed or otherwise modified chemically which is desirable for use in preservation as it resists chemical degradation over time. Also known as archival quality

## **Chipboard**

Chipboard is a welcomed trend that differs from many others in a few key ways. It's cheap, it's easy, and it's fast. You can either purchase pre-colored shapes & stickers from brands such as K & Co® or [BasicGrey®](#), or make your own! They also have "bare" chipboard that comes in its original state of a grayish cardboard color that you can paint, ink, cover in your choice of materials or leave as is.



## **Clay**

A natural earthy material consisting essentially of hydrated silicates of aluminum, used for beads or potting. Polymer clay is the typical clay used in crafts. It is a type of clay that will harden permanently when baked at a low temperature. Polymer clay hardens by curing at temperatures created in a typical home oven generally at 265 to 275 °F (129 to 135 °C) for 15 minutes per 1/4" (6 mm) of thickness and does not shrink or change texture during the process. When properly cured, most items won't break if dropped or normally stressed. Polymer clay also comes in liquid form and in permanently flexible solid form.

## **Clear Rubber Stamps**

[Clear Rubber Stamps](#) are supplied on a clear carrier sheet. This makes storing your stamps easy and lets you see the designs more clearly.

The clear stamps cling to an [acrylic block](#) (supplied separately), so you can position them to your own taste. Spelling out words & phrases is easy using the alphabet sets, so you can really personalize your greetings when making cards. Clear stamps are made from photopolymer that is hardened through exposure to UV light. You may find your stamps yellow if exposed to light over a period of time. This is natural reaction and will not affect the quality of the stamp.

## **Clip Art**

Art purchased in book or software form with pictures that can be applied when making cards and scrapbook pages. Clipart usually has limited copyright laws, so read carefully before using on anything you may sell or advertise.

## **Collage**

An artistic composition made of various materials (paper, cloth, wood, etc.) that are glued onto a surface. Making a collage in digital form is a fun project as well as gives you the opportunity to bring in many pictures at one time onto a page or printout. Collages can be in any shape you design.

## **Corner Punch**

Craft Punch for cutting corner shapes. There are many beautiful designs that can really make a simple corner of your project – POP!

## **Corner Rounder**

Craft Punch for rounding off corners.

## **Corrugated**

Thick, wavy cardstock available in many colors and can be torn or used as an additional texture or dimension in your project.

### **Craft Knife**

A craft knife is a sharp pointed knife, which usually has replaceable blades ideal for precision cutting.

### **Craft Mat**

A craft mat is a great tool for protecting your working surface. My favorite is the [Craft Sheet](#) by Inkssentials.

### **Crackle Affect**

A unique paint that cracks as it dries; some paints are a multi-process while others have a simple one-coat technique. Adds an instant aging look to cardstock, chipboard, wood, paper projects and more. There are products out there that allow you to get this in a single pass process or multi pass process. Choose which is right for your project.

### **Crochet**

Needlework made by looping thread with a hooked needle, usually for ornaments, appliqués and fringes.

### **Cropping**

Crop can have 2 meanings. The first is simply to trim down a photograph to a size suitable for your layout. The second meaning of crop is a gathering of scrappers who get together to work on their personal projects. Chocolate is a necessity at these events!

### **Crop-A-Dile**

The Crop-a-Dile is an awesome tool! They have two generations, the original Crop-A-Dile and the [Crops-A-Dile II](#). They both have their place (I think) and I use them both. They both set eyelets and gromlets as well as hole punch. It is a quick tool, easy to use and QUIET! No more hammering or loud spring action tools needed. The original is the hand-held model but it is limited to where you can place the whole or set the eyelet. The improved model will place a hole and eyelet anywhere on your 12x12 paper. The only improvement at this point that I could see is if they had a holder for the paper scraps

once the hole is punched. That would be nice.

### **Cutting Mat**

[Self-healing cutting mats](#) are used when using a craft knife to protect the surface you're working on.



## **D**

### **Dauber**

A round miniature stamp pad, which can be dabbed onto a stamp to apply ink

### **Deckle**

Deckle edges are the untrimmed "feathered edge" feature on a sheet of paper. It is used mainly for invitations or announcements

### **Decoupage**

The technique of decorating a surface with photos or cutouts made of paper. You can use this technique on a number of surfaces.

### **Debossing**

The opposite of embossing; the design is indented into the paper or material. .

## Die Cut

Die Cutting is a process for cutting out special shapes by using a metal form or template, which is called a die. Also used to refer to the cut out shape. Can be used with fabric or paper. Common die cutting systems are Sizzix and Quicquitz.



## Dimensional Paint

This paint is a high quality, "puffy" paint that usually comes in a squeeze bottle for ease of use. It is traditionally used as fabric paint but sticks well to most surfaces. They are available in a large selection of colors and styles.

## Direct Inking Method

This method is when ink is applied directly to paper using the surface of the inkpad. This is one of my favorite things to do on a page. The depth and character that this adds to your project is amazing, especially with textured papers.

## Distressing

This technique is used to make something look old and worn. It is done by a variety of methods including sanding, crumpling, inking, tearing and so on. There are [distressing tools](#) that you can buy specifically designed for this purpose but you can improvise with what you have.

## Doodling

Doodling is a method of embellishing by using pens or brushes to create swirls and decorative shapes similar to 'doodling' while on the phone. Traditionally done in freehand but templates and stencils are increasingly becoming available to assist those less certain of their artistic abilities!

## Double Sided Tape

Double sided tape can either come flat like normal sticky tape or as foam for 3D work. They are used to secure papers and non-adhesive embellishments down to your chosen surface

## Dry Brushing

Applying chalk or paint to a brush or sponge and removing most of it by wiping/dabbing it on a piece of paper or rag before using it. This prevents the paint from bleeding under the edges of a stencil, and chalk from looking too dark.

## Dry Embossing

Tracing a stencil with a stylus tool is called dry embossing, also known as relief embossing. This gives you a stunning, raised pattern on your paper object.

## Dye Ink

Water based ink found in basic inkpads

## E

## Embellishment

Any addition to decorate a handmade card or scrapbook page



## Embossing

Embossing is a technique used in stamping to create a shiny raised image using embossing inkpads and embossing powder.

## Embossing Ink

Embossing Ink is a thick, slow-drying ink used for heat embossing, such as Versa Mark<sup>®</sup>. It can be either clear or have a light pastel tint.

### **Embossing Pad**

Embossing pads can be used for both embossing and chalking techniques in stamping. Being slightly tinted so you can see where you're stamping, these pads allow for you to add color of your choice over the top.

### **Embossing Paste**

A paste used in conjunction with brass stencils to create a 3D image of the stencil design. Can be colored when dry or alternatively iridescent powders or acrylics may be mixed with the wet paste to produce unusual and beautiful effects.

### **Embossing Pens**

Embossing pens are pens that contain clear embossing ink. Embossing ink is slower drying than normal inks, meaning that there is plenty of time to coat the image with embossing powders. Normal inks may dry too quickly meaning that the embossing powders will not adhere to the image and this means that standard marker pens are unsuitable for embossing. Embossing pens are generally fiber tipped pens and some models are dual tipped, typically offering a fine tip at one end and a thicker tip at the other end.



### **Embossing Powder**

Used in rubber-stamping to provide a raised glossy effect on a stamped image. It is a fine powder that adheres to wet inks and tacky surfaces like embossing pads. When heated the powder melts leaving the glossy effect.

### **Encaustic Painting**

Encaustic painting, also known as **hot wax painting**, involves using heated beeswax to which colored pigments are added. The liquid/paste is then applied to a surface — usually prepared wood, though canvas and other materials are often used.

The simplest encaustic mixture can be made from adding pigments to beeswax, but there are several other recipes that can be used — some containing other types of waxes, damar resin, linseed oil, or other ingredients. Metal tools and special brushes can be used to shape the paint before it cools, or heated metal tools can be used to manipulate the wax once it has cooled onto the surface.

### **Epoxy**

Two resins that, when mixed together, harden to form a strong bond.

### **Epoxy Sticker**

Embellishment sticker with a hard clear coating

### **Eyelets**

These are fasteners with holes in the middle that once attached to paper; card or fabric can have threads etc passed through the middle. They need to be secured to your chosen surface with an eyelet setting tool

### **Eyelet Setter**

A metal tool used for applying eyelets.

## F

### **Fabric Markers**

Similar to regular markers, you can use these markers to make designs on fabric. Once heat set, it makes a permanent design and is machine washable.

### **Fiber**

Fibers are natural or synthetic filaments, like cotton or nylon, capable of being spun into yarn or trim. Fibers are great for attaching to tags or weaving into your project to give it that additional dimension and color.

### **Fiber Scraps**

A company that specializes in fiber crafts and brings us great products like EZ Walnut Ink TintZ and WeaverZ templates.

### **Fixative**

A sealer sprayed over pictures and projects to protect the surface from smudging, smearing, and running. It is often used over pastels, charcoal, and even to seal water-based paint and chalk.

### **Foam**

Foam is normally supplied in sheets, but can also be purchased in pre-cut shapes. Foam can be glued, punched, cut & decorated. Tip: Try heating foam gently with a heat gun, then rubber stamp an image into it.

### **Foam Tape**

Foam ...

### **Foil (also known as Metal Sheet)**

Typically used for embossing, foil is available in many different colors, although the most popular are gold, silver & copper

### **Fun Flock**

Fun Flock can be sprinkled over any adhesive surface. Try with double sided tape, glue pens and rubber stamped images using a glue pad. You can stamp into Fun Flock and then use a heat gun to set the image. Fun Flock can also be used in the same way as embossing powder.



## G

### **Gel Pen**

Gel pens are gel-inked ballpoint pens. They come in many different sizes and in a huge variety of colors. They are primarily used for thin patterns or writing, but can be used for coloring small areas in a specific color

### **Glitter**

Glitters are tiny metal fragments available in a huge array of colors and thicknesses to add shine and sparkle to crafting projects

### Glitter Glue



Glitter glue is wet glue that comes pre-mixed with glitter particles. Can be directly applied to add a fun glittery look. Glitter glue is available in lots of different colors, and in two types: standard glitter glue contains identifiable pieces of glitter; pearlescent glue contains very fine particles that give it a shimmery finish.

### Glue Dots

Extremely sticky round dots of glue used to hold on embellishments such as buttons or heavy metal pieces. Glue dots get and keep the glue just where you need it.

### Glue Pens

Glue pens are just like they sound. A pen shaped barrel filled with glue. You can "write" the glue where you need it.

### Glue Stick

A glue stick is a round stick of solid glue, which is used to adhere embellishments to scrapbook pages, cards, tags, etc. It comes in a temporary or permanent solutions. Also, there are tinted glue sticks that make it easier to see where you are putting the glue but then dries clear.

### Glue Gun

A glue gun is a very handy electrical appliance for those who wish to apply embellishments. To use the gun, you just push a glue stick into the glue stick feeder and squeeze the trigger. As you squeeze, the glue stick will travel down the barrel where it will melt and flow out of the nozzle. Glue guns come in hot, low temperature or cold and all have their place within projects.

### Gold Leaf

These are gold flakes that can either come loose or on a sheet that adheres to tacky surfaces

### Guillotine

A guillotine is a cutter used to cut the edge of paper in a straight line or decorative design. It enables you to cut large areas precisely and in seconds.

### Gutting

Gutting is a scrapbooking term for removing to save the unseen piece of card or paper covered by another part of the layout.

## H

### Handmade Paper

Paper made by hand using a mould (a frame covered with a flat, rigid screen or flexible screen). In both cases the mould is covered by a flat frame called a deckle, to contain the run-off of wet pulp, dipped into a vat of wet pulp, shaken to distribute the fibers evenly and drained of its excess water. The wet mat of fibers remaining in the newly formed sheet is then dried against blankets & may be hot pressed, cold pressed, or air-dried.

### Heat Embossing

An embossing technique using a stamp, embossing or pigment ink pad, embossing powder, and a heat gun.



## **Heat Gun**

A heat gun is a tool that produces intense hot air allowing for projects to be heated. Mainly known for use with embossing techniques

## **I**

### **Inkssentials**

Range of craft products from Ranger. Includes Inkssentials Blending Tool, Inkssentials Matte Accents, Inkssentials Crackle Accents, Inkssentials Mini Misters, Inkssentials Craft Scraper, Inkssentials Sepia Accents, Inkssentials Glossy Accents, Inkssentials Frosted Memory Glass and many more craft related items.

### **Iridescent**

Varying in color when seen in different lights or from different angles.

### **Iris Folding**

Iris Folding is the card making technique using folded strips of paper to fill an aperture in an overlapping spiral. It is called iris folding because the center of the design resembles the iris of a camera or eye. Strips of paper are folded & laid over a pattern.

## **J**

### **Journal (Journaling)**

This is writing your thoughts or memories onto a layout describing the subject of the page, for instance the people or events in the photographs on the page.

## **K**

### **Kaleidacolor Ink Pads**

There's a rainbow for every season with Kaleidacolor Stamp Pads from Tsukineko. Twenty striking rainbow combinations mean you'll never run out of ideas. The patented sliding palette means that your rainbow pads will stay vibrant and clean project after project. Simply slide the palette together to stamp and slide it apart to store. It's that easy!

### **Kaleidoscope**

A kaleidoscope is a tube of mirrors containing loose colored beads, pebbles or other small colored objects. The viewer looks in one end and light enters the other end, reflecting off the mirrors. Great homemade project for kids.

## **L**

### **Layering**

This can mean a few things in the card or scrapbooking world. First it can be a matting technique. This is when you place either cardstock or paper stock of increasing sizes around your photo or journal box to create a frame. You can also layer your designs by 'piling' or 'stacking' embellishments, drawing the eye to the photo or focal point of your project. To some in the "BIZ" this would be called, "More is more!"

### **Layout**

A layout is a completed scrapbook page.

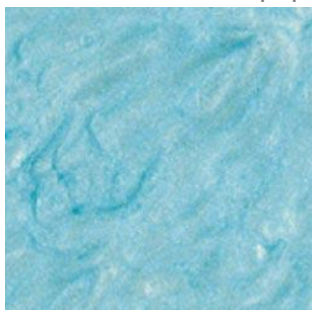
### **Lignin**

Lignin is derived from the Latin word *lignum*, meaning wood and is one of the most abundant organic polymers on Earth. It is the natural bonding element, which holds wood fibers together.

When manufacturing scrapbooking papers the lignin is removed during processing so that the papers become safe to use. As an example, lignin is responsible for the yellowing of newspapers.

### **Light Box**

Back-lit frame with a translucent face of plastic or glass used to transmit light through an image for the purpose of tracing and also slide viewing. Used with embossing to view the stencil lines under the sheet of paper.



### **Liquid Pearls™**

A versatile, waterproof pearl medium. It's a glue, dimensional decoration and pearl paint all-in-one! Great for embellishing paper and fabric! This product comes from Ranger® and is available in a variety of colors.

### **M**

### **Marker**

A marker is a writing instrument. The tip is typically made of felt and when this is true it can also be called a felt-tipped pen. Many colors and tip sizes available.

### **Mask**

A mask is a paper or plastic cutout of either a stamped image or a template. It has a temporary adhesive that allows you to adhere to a surface to hide or cover an image, letting you carry on with your work without touching this image. It also works for putting the "reverse" image of your project when used as a template. The mask can then be removed and used over again. These masks are available from such designers as Karen Foster and Heidi Swapp.

### **Masking Fluid**

A latex liquid with added pigmentation for masking areas of work needing protection when color/ink is applied.

### **Masking Tape**

Masking tape is a type of adhesive tape made of easy-to-tear paper that is backed with a relatively weak adhesive. It is used often in painting, to mask off areas that shouldn't be painted. The weak adhesive allows the tape to be removed easily.

### **Matting**

Also known as layering, this is when you place either card or paper of increasing sizes around an image to create a frame. It visually separates the image from the background and is good for using colors to compliment the image.

### **Mosaic**

Mosaic is the art of creating images with small pieces of colored glass, stone or other material. You can also do a mosaic type design with photos or paper. Be creative – it's fun!

### **Mounting**

Create dimension to your card by making several impressions of your image, saving the first impression as your base and cutting apart subsequent impressions for areas of the design you want to build up. Mounting or "layering" pieces can be done with double-sided foam tape or hot glue. If you want to mount a piece without giving it dimension use regular double-sided tape.



## Mulberry Paper

Paper made from the bark of the Mulberry tree. Mulberry papers provide a luxurious foundation for all paper crafts. The paper feathers beautifully when hand torn. Having a neutral pH, these papers also make wonderful art papers for all projects. Mulberry paper is made in many different varieties including: lightweight (Unryu Paper), text weight (smooth mulberry paper), heavy weight (Kozo Paper) and even hand-marbled varieties.



## N

### Nibs by Ranger Inkssentials

Cut-N-Dry Nibs - High quality 2" nibs are the same material used in the best graphic markers. Make your own custom "pens" using your favorite inks. Use by picking up ink directly from your inkpad. Cut-N-Dry nibs provide the control you need to place colors exactly where you want them. To reuse - Place in water to remove ink and dry with a paper towel.

## O

### Origami

Origami is the art of paper folding. It originated in China and became popular in Japan and Europe. The Japanese Government introduced origami to the preschool education syllabus as a tool to develop coordination. Today, origami is popular all over the world.

## P

### Page Protector

These are clear pockets or sleeves for use in scrapbooking albums to protect your finished layouts. They can be cut out to fit booklets or moving parts within your project.

### Paper Piercer

This is a long thin tool used to pierce a small hole through paper. A paper-piercing tool is great for creating holes for brads.

### Papier-mâché

(French for 'chewed-up paper' because of its appearance), **paper-maché** is a construction material that consists of pieces of paper, sometimes reinforced with textiles, stuck together using a wet paste (e.g., glue, starch, or wallpaper adhesive). The crafted object becomes solid when the paste dries.

### Parchment

This was originally a writing surface made from animal skins; today parchment is made from cellulose fiber paper by treating it with sulfuric acid. Parchment paper is characterized by a hard, smooth surface; it is stronger than regular paper, and resistance to grease and dirt. It is great for using as a mat and handles heat well.

### **Pearl Ex Powdered Pigments**

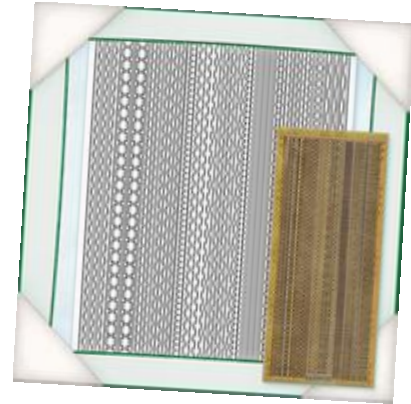
Pearl Ex Powdered Pigments are very fine powdered mica pigments that are non-toxic, inert, and can be mixed into virtually any viscose, transparent medium and applied to any surface! Since they are not metals, they will never rust or tarnish. The variety of finishes Pearl Ex can produce is nearly endless—from metallic sheens to pearlescent shimmers to all manner of faux finishes.

### **Pearlized / Pearlescent**

Having a pearlescent finish. Available to crafters in paper, card and envelope form in an array of colors. Of particular use when dry embossing as the embossed image is more apparent upon a pearlized background. Popular with wedding and special occasions cards.

### **Peel Offs**

Peel Off Stickers are outline stickers supplied on sheets. These can be any picture or design, including text. Peel Off Stickers are a popular choice for adding greetings when card making. Peel Off Stickers can be applied to card, paper, metal, acetate, etc. Peel Off Stickers can be colored using Peel Off Pens, so that they can be exactly matched to your project. Fill in your outline Peel Off Stickers with pens, paints, stickles glitter glue, liquid pearls, chalks, etc. For a Stained Glass Effect, use Peel Off Stickers on acetate & color in with permanent pens.



### **Perfect Pearls**

Specially developed with a built-in resin, Perfect Pearls™ Pigments are easy to use, wet or dry. There is nothing to mix - use dry with Perfect Medium™, VersaMark Ink or add water to produce luminous paints and shimmering glazes that stick to many surfaces, including wood, paper and stone. Mix with watercolors, inks, acrylic paints, glues, Ultra Thick Embossing Enamels embossing powders, clay and other mediums for radiant results. Perfect Medium™ also makes a remarkable resist ink, embossing ink and watermark too!

### **pH Factor**

A pH scale measures how acidic or alkaline a substance is. It runs from 1 to 14, pH neutral being 7. Acid-free products have a pH factor of 7 or above. Special pH tester pens are available to help you determine the acidity of products.

### **pH Neutral**

Similar to acid free but pH neutral is more definitive as an acid free product could be extremely alkaline and this can be equally as bad. A pH neutral product is therefore more desirable.

### **Photo Safe**

This is a term similar to archival quality but more specific to materials used with photographs. Acid-free is the determining factor for a product to be labeled photo-safe.

### **Pigment Ink**

Pigment Ink is like a water based version of archival ink except that is slow drying and thicker so that embossing powder can stick to it. This type of ink won't dry on glossy paper

### **Preservation**

Preservation is activities that are associated with maintaining archival materials for use either in their original form or some other format.



### **Punches**

Punches are tools used to cut out shapes or letters on paper material or light foils. They are available in a wide variety of sizes and shapes. Sharpening of punches can be achieved by cutting aluminum foil and follow with wax paper to smooth the punching action.

### **PVA**

Polyvinyl acetate is an archival white glue that is stronger than gel medium. It mixes well with gloss medium.

Transparent even after many coats, it will always remain water-soluble. Mixed with gel, it becomes water resistant.

### **Pyrography**

The art of 'drawing with fire' is an ancient craft that is practiced worldwide. Mainly used to burn decorative marks onto wooden items, the technique can be applied to leather, cork, velvet, paper and other suitable materials. There is a great too for crafts that uses this technique call "Hot Mark". This is a pen like heat iron tool that burns and embosses.

## **Q**

### **Quadrille Paper**

Quadrille or graph paper is paper that is printed with fine lines making up a grid. It is great for not only making patterns and design layouts; it is also great for drawing colorful, geometric designs.

### **Quilling**

Thin strips of paper, which are rolled and shaped to form an image. These can make great embellishments on pages and cards or tags.



## **R**

### **Relief Embossing**

Relief embossing, also called dry embossing, is done by tracing a stencil with a special tool, called a stylus. The result is a stunning, raised pattern on the object you are embossing.

### **Ribbon**

A ribbon is a thin band of flexible material, typically cloth but also plastic or sometimes metal, used primarily for binding and tying. Can be self-adhesive.

### **Rub-Ons**

Rub Ons are permanent transfers that are applied by rubbing on using a lollypop stick. Great for both card making and scrapbooks, rub-ons come in all shapes, sizes & themes! BasicGrey, K&Co and many more have beautiful and fun themes to choose from.

### **Round Nose Pliers**

Round nose pliers have two round shaped jaws, which are used for making loops, mostly on earring wires, head pins etc for jewelry making. Round nose pliers are an essential tool for wire workers.

## Rubber Stamping

Rubber-stamping, also called stamping, is a craft in which some type of ink made of dye or pigment is applied to an image or pattern that has been carved, molded, or vulcanized, onto a sheet of rubber. The rubber is often mounted onto a more stable object such as a wood or an acrylic block. The ink-coated rubberstamp is then pressed onto any type of medium to transfer the design to the medium.



S

## Scoring

This is a technique used to create a clean fold down a card by using a scoring tool and a ruler to prevent creases. You can also buy scoring boards to give a more accurate result.

## Scrapbook

A book with blank pages used for the mounting and preserving of pictures, clippings, or other mementos. Comes in many different shapes and sizes. Manufacturers like Bazzill and We-R-Memory have beautiful bound scrapbooks that can be ring or post bound. There are others



that come in different shapes and sizes that are made of chipboard or acrylic and have the very handmade look.

Bottom-line, a scrapbook is what you make it. It is a time to reflect and remember moments with pictures, memorabilia, journaling and more!!

## Scrapbooking

Scrapbooking is a hobby (or life consuming projects in my case) of creating compilations in scrapbook albums, such as keepsakes, pictures, periodical articles, etc. This is important for capturing your thoughts and memories for generations to come.

## Scraplifting

Copying the layout of someone else's scrapbook page, either in whole or in part, for one of your own layouts.

## Setter

A setter is a hand tool for attaching eyelets. Can normally punch through paper, card, plastic, metal & leather. Karen Foster has a tool called the Scraparatus™ that is fun and easy to use.

## Sepia

A brown tint (originally squid ink) added to photos to give them an old-fashioned appearance.

## Shaker Card

A card created by putting small punched pieces, glitter or other small, flat objects between a layer of material and transparency film. Usually used on handmade cards or scrapbook pages.

## ShapeBoss

ShapeBoss is a tray with pegs that provides a base for Fiskars 2-part stencils to make embossing simple and easy.

## Shrink Plastic

This is a plastic sheet that you can stamp on and cut with scissors and punches before heating. Heating the plastic will cause it to shrink and thicken. This is a really neat technique when printing a larger photo and then shrinking it down. It keeps the detail and works great for black and white or sepia colors for a heritage project.

### **Skeleton Leaf**

Popular craft embellishment produced when the fleshy part of the leaf is stripped away. Normally purchased ready made and available in different sizes & colors.

### **Spirelli**

Spirelli is the art of making patterns by wrapping threads around a shaped template. Usually, metallic threads are used, and the effect is similar to that created by the old Spiragraph toy (those that remember it). You could easily use the paper patterns for nail placement and then wrap the string around the nails.

### **Sponging**

Sponging is a decorative effect for using ink on paper. Apply a little ink to a sponge or Dauber. Test it on scrap paper. Gently wipe the edges of your card to create a feathered effect. You can also sponge through stencils with or without debossing a pattern in the paper. Try this technique with your favorite chalk color as well or mix and match.

### **Stamping**

Stamping is when you print an image from a range of different stamps like rubber and foam on to a surface using an inkpad or paint.

### **Stamp Cleaner**

Used to clean ink from stamps. Most convenient if purchased in a spray bottle; spray directly on the stamp or on a stamp cleaning pad and rub the stamp until clean. Use sparingly at first to see how much you will need.

### **Stamp Cleaning Pad**



A "scrubbing" pad if you will that is designed for gentle rubbing your stamps on it for cleaning. The fibers are fine so they get into the tiny crevasses of your stamps. This pad is used in conjunction with a stamp cleaning solution. Pads can be single or two sided.

### **Stamp Positioner**

A tool used to help place the stamped image exactly in the desired position.

### **StazOn**

StazOn Ink, manufactured by Tsukineko, is appropriate for all surfaces. Designed especially for use on plastic, metal, glass, ceramic, polymer clay and glossy cardstock.

### **StazOn Cleaner**

Solvent cleaner specifically designed for cleaning rubber stamps after using StazOn Ink.

### **Stipple**

This is a technique that creates a light uneven paint effect on paper. By applying a thin layer of paint or ink onto a special stipple brush, which is flat, ended like a stencil brush and tapping it onto paper you create this stipple effect.

### **Stencil**

A template made by cutting a design into a stiff paper, plastic, cardboard, or metal. A method of applying a design by brushing ink or paint through the cut out areas of a template so that the pattern will be reproduced underneath the surface.

### **Stickles**

Fine glitter particles in a clear glue base. Each bottle has a fine nozzle allowing the glue to be brushed, piped or dotted, with precision, on to paper or card.

## Stylus

A pen-like instrument used to make dots of paint, emboss, or transfer a design. It is usually used in embossing or to make lines and script on parchment or vellum.

## T

### Tea Bag Folding

Tea bag folding originated in Holland. Credit for its origin is given to a woman named Tiny van der Plaas. Sitting at her table, worrying about a birthday card for her sister that she had forgotten to pick up, Tiny van der Plaas began folding her fruit tea bag envelope. This gave her an idea and, also, gave birth to tea bag folding.



Pull the paper away from you for a white edge.



Pull the paper toward you for a colored edge.

### Tearing

Tearing paper exposes a feathered edge. If using colored paper with a white core, this edge can be colored with chalks, paints & pens. The tearing results will vary based on the angle of the tear, speed of tear or type of paper – each piece will have a different tear look once separated. Adding the torn piece to a project can add depth and texture and when specifically applied, can be used as a pocket for photos or tags.

### Template

A template is a sheet, usually of soft or hard plastic, with cutout shapes that you can use to trace or cut identical shapes from paper or other materials.

### Tim Holtz

Tim Holtz is the Senior Designer and Education Director for Ranger Industries. Tim travels internationally to trade shows and stores to educate and introduce people to his world of inks and so much more. As a well-known Designer, Tim has been a frequent guest on HGTV's The Carol Duvall Show, and his projects have been seen regularly in books, stamping and scrap booking magazines.

### Transfer Glaze

A water based glaze that binds pictures (printed inks) into a plastic film that can then be put on a new surface. Can be used to transfer photocopied photographs, text and images to most fabrics including canvas making it of great use to altered art enthusiasts.

### Trimmer

A Paper trimmer allows you to cut paper and card straight and to certain lengths. Most trimmers have built in rulers so you measure out and cut exactly the length you need

### Twill

A medium weight, ribbed fabric usually made from cotton and polyester. Can be decorated with rubber stamping or printed on via a P.C. to create personalized messages.

## U

### UTEE

This stands for Ultra Thick Embossing Enamel and is a large grain embossing powder. When this powder is melted a bumpy texture is created. You can keep adding layers and heat each layer as you go which will smooth out this bumpy look and give the effect of a glazed surface

## V

### Vellum

Real vellum is made from the skin of young livestock, but the kind usually referred to in crafts and scrapbooking is paper that is specially treated so it has some translucency. Comes in different colors and can also be purchased with a printed pattern. [Vellum](#) is great for embossing or printing. There are many adhesives that are good for vellum from manufacturers like K&Company, Therm-o-Web or Judikins.

### VersaMark

VersaMark is clear ink that creates a translucent effect. Can also be used as embossing ink. Use this in combination of the walnut inks from FiberScraps® to create a unique reverse stamping image.

## W

### Waterbrush

Artist size paintbrushes with a built in water reservoir enabling the user to create watercolor effects easily and virtually mess free. Waterbrushes are suitable for use with watercolor pencils, aqua crayons, H2Os and inkpads. There are several sizes available to cover background painting and creating more detailed designs.

### Watercolor Paper

Watercolor Paper is a 100% cotton rag-quality paper. Comes in light, medium, and heavy weights and surface textures such as hot-pressed (smooth) and cold-pressed (rough).

### Watercolor Pencils

This is a way to get a watercolor look using a pencil. Can be used as an ordinary colored pencil or mixed with water to create watercolor paint. Used to color in stamped images, create backgrounds or general watercolor effects.

### Wire

Flexible wire is available in a variety of colors and thicknesses. The thinner the wire, the more flexible and easy to shape into whatever design you need but that also means it is the easiest to get ruined.

### Wizard

The Wizard Embossing & Die Cutting System is a versatile, user-friendly crafter's tool. It's designed to cut and emboss with Spellbinders Style Dies, but it can also cut with all other consumer dies, emboss with brass stencils, replicate charms, perform image transfers, set eyelets, smash bottlecaps and so much more!